

Enjoy the Silence

by M.L. Gore

Moderately, with a steady beat

The musical score is written for guitar and piano. It consists of three systems of music, each with a guitar part (treble clef) and a piano part (bass and treble clefs). The key signature is D major (F# C# G# D) and the time signature is 4/4. The tempo/mood is 'Moderately, with a steady beat'. The piano part features a steady bass line in the left hand and a melodic line in the right hand. The guitar part is primarily silent, with chord diagrams for C#m and E indicated above the staff. The first system has two measures. The second system has three measures. The third system has three measures, ending with a double bar line. The piano part is marked *mf* (mezzo-forte).

System 1:

- Measure 1: Guitar chord diagram for C#m (x, 4fr.). Piano: Bass line (D, A, F#, D) and Melody (D, A, F#, D).
- Measure 2: Guitar chord diagram for E (0, 00). Piano: Bass line (D, A, F#, D) and Melody (D, A, F#, D).

System 2:

- Measure 1: Guitar chord diagram for C#m (x, 4fr.). Piano: Bass line (D, A, F#, D) and Melody (D, A, F#, D).
- Measure 2: Guitar chord diagram for E (0, 00). Piano: Bass line (D, A, F#, D) and Melody (D, A, F#, D).
- Measure 3: Guitar chord diagram for C#m (x, 4fr.). Piano: Bass line (D, A, F#, D) and Melody (D, A, F#, D).

System 3:

- Measure 1: Guitar chord diagram for E (0, 00). Piano: Bass line (D, A, F#, D) and Melody (D, A, F#, D).
- Measure 2: Guitar chord diagram for C#m (x, 4fr.). Piano: Bass line (D, A, F#, D) and Melody (D, A, F#, D).
- Measure 3: Guitar chord diagram for E (0, 00). Piano: Bass line (D, A, F#, D) and Melody (D, A, F#, D).

C#m
x 4fr.

Em
0 000

Words like vio - lence_ break to the si - lence,_
Vows are spo - ken_ to be bro - ken,_

A
x0

Feel - ings Come crash - ing in in - to_ my lit - tle world._
are in - tense, words_ are triv - i - al._

C#m
x 4fr.

Em
0 000

Pain - ful to me,_ pierce right through me._
Plea - sures re - main,_ so does the pain._

A
x0

Can't you un - der - stand,_ oh, my lit - tle girl._
Words are mean - ing - less_ and for - get - ta - ble._

F#m

A

All I ev-er want - ed, all I ev-er need - ed is

C#m

E/B

F#m

here in my arms. Words are ve - ry

A

C#m

C

un - nec - es - sar - y, they can on - ly do - harm.

To Coda

No chord

D.C. al

(rhythm)

Coda $F\sharp m$ A $C\sharp m$

first system of musical notation, including guitar chords $F\sharp m$, A , and $C\sharp m$, and piano accompaniment.

E/B $C\sharp m$ E

second time,
repeat and fade

second system of musical notation, including guitar chords E/B , $C\sharp m$, and E , and piano accompaniment. The instruction "second time, repeat and fade" is present.

$C\sharp m$ E $C\sharp m$

third system of musical notation, including guitar chords $C\sharp m$, E , and $C\sharp m$, and piano accompaniment.

E $C\sharp m$ E

D.S. al

fourth system of musical notation, including guitar chords E , $C\sharp m$, and E , and piano accompaniment. The instruction *D.S. al* is present.